

South Georgia Ballet

DRESS CODE

***ALL DANCERS SHOULD WEAR EITHER PINK/MATCHING SKIN TONE TIGHTS & BALLET SHOES FOR ALL BALLET CLASSES!
PLEASE MAKE SURE YOUR TIGHTS AND SHOES MATCH!**

Toddlers & Tutus - Girls: Orchid leotard, tight*, ballet shoes*, hair in bun.
Boys: White T-shirt, Black shorts, White Socks, Black ballet shoes.

Creative Movement - Girls: Light Pink leotard, tight*, ballet shoes*, hair in bun.
Boys: White T-shirt, Black shorts, White Socks, Black ballet shoes.

Pre-Primary - Girls: Light Blue leotard, tight*, ballet shoes*, Caramel Velcro Mary Jane Tap Shoe, hair in bun. (Caramel tights will be required for recital).
Boys: White T-shirt, Black Bike Shorts, White socks, Black ballet shoes, Black tap shoes.

Primary - Girls: Navy Leotard, tight*, ballet shoes*, Caramel Velcro Mary Jane Tap Shoes, hair in bun. (Caramel tights will be required for recital).
Boys: White T-shirt, Black Bike Shorts, White socks, Black ballet shoes, Black tap shoes.

Primary Contemporary or Jazz– Solid colored leotard, Black Leggings (can be worn over tights), Caramel “E” Series Jazz Slip on

Preparatory - Girls: Burgundy Leotard, tight*, ballet shoes*, Caramel “E” Series Jazz Slip on, Tan lace up tap shoes (Caramel tights will be required for recital).
Boys: White T-shirt, Black tights, Black socks, Black canvas ballet shoes, Black “E” Series Jazz Slip on, Black tap shoes.

Level I-II - Girls: Black leotard, tight*, ballet shoes*, Black lace up tap shoes, Black Jazz Shoes (Caramel tights will be required for recital).
Boys: White T-shirt, Black tights, Black socks, Black canvas ballet shoes (#2039), Black “E” Series Jazz Slip on (#EJ2), **Black tap shoes.

Level III, IV, & up - Girls: Black leotard, tight*, ballet shoes*, Black “E” Series Jazz Slip on, Black lace-up Tap shoes. CG19 Lace-up (Caramel tights will be required for recital).
Boys: White T-shirt, Black tights, Black socks, Black canvas ballet shoes , Black “E” Series Jazz Slip on (#EJ2), **Black tap shoes.

WHY?

- It is part of the tradition and etiquette of dance, most particularly ballet class
- It is part of the discipline
- It builds self-esteem
- It builds class unity
- It makes it easier for the teacher to see and correct mistakes

Ballet is an art form with very specific traditions and disciplines. Students the world over are trained in this art in much the same manner. Though there are several methods of training for ballet (Vaganova; the Russian method, Cecchetti; the Italian method, Bournonville; the Danish method, RAD; the English method and the French method), which offer slight variations in the style of training and the technique of the dancer, all schools agree on the appropriate attire for the dancer and most especially the dance student. A dancer who is dressed properly has taken his or her ‘first steps’ towards excellence.

**Stop by the SGB Office to view our limited selection of tights, leotards, ballet shoes & bun kits!
Order online: www.discountdance.com**